

Music History Quartet

V. Folk Music

Largo Maestoso $\text{♩} = 126$

Clarinet in B \flat

Musical notation for Clarinet in B \flat . The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *sfz* and a *tr* (trill) over a quarter note. The piece then moves to a *f* dynamic with a triplet of eighth notes. The notation includes various articulations such as accents and slurs.

Solo Viola

Musical notation for Solo Viola. The staff is in alto clef with a 4/4 time signature. It features a *ff* dynamic marking and includes slurs and accents over the notes.

Contrabass

Musical notation for Contrabass. The staff is in bass clef with a 4/4 time signature. It starts with a *sfz* dynamic marking and includes slurs and accents.

Piano

Musical notation for Piano. The grand staff consists of a treble and bass clef with a 4/4 time signature. Dynamics include *f*, *sfz*, and *sfz*. The notation features slurs, accents, and *leg.* (legato) markings.

B \flat Cl.

Musical notation for B \flat Clarinet. The staff is in treble clef with a key signature of two flats (B \flat , E \flat) and a 6/8 time signature. It begins with a *p* dynamic marking and includes triplet markings and slurs.

S. Vla.

Musical notation for Solo Viola. The staff is in alto clef with a 6/8 time signature. Dynamics include *mp*, *sfp*, and *mf*. It features slurs and accents.

Cb.

Musical notation for Contrabass. The staff is in bass clef with a 6/8 time signature. It starts with a *mp* dynamic marking and includes triplet markings and slurs.

Pno.

Musical notation for Piano. The grand staff consists of a treble and bass clef with a 6/8 time signature. Dynamics include *mp* and *mp*. The notation features slurs, accents, and *leg.* markings.

69
5

B♭ Cl.

S.Vla.

Cb.

Pno.

p *f*

3 3 3 3 3 3

2

3 3

4

* *Leg.* *Leg.*

7

B♭ Cl.

S.Vla.

Cb.

Pno.

mp *p* *ff* *mp* *f*

3 3 3 2

mf

Leg. *Leg.*

9

B \flat Cl.

S.Vla.

Cb.

Pno.

sul D

Glissando

tr

sfz

8va

sfz

Leo.

6

7

7

70

11

B \flat Cl.

S.Vla.

Cb.

Pno.

3

3

3

f

p

mp

sfz

sfz

mf

Leo.

Leo.

13

B \flat Cl. *subito p* *p* *cresc. et accel....* 6 6 6

S.Vla. *p* *cresc. et accel....*

Cb. *pizz. p* *cresc. et accel....*

Pno. *p* *cresc. et accel....*

Leg. *Leg.*

15

B \flat Cl. *f* *Piu Mosso*

S.Vla. *Piu Mosso*

Cb. *arco* *Piu Mosso*

Pno. *f* *mp*

Leg. *

17

B \flat Cl.

S.Vla.

Cb.

Pno.

p

p

f

3

3

Led. *

Led. *

19

B \flat Cl.

S.Vla.

Cb.

Pno.

f

3

3

p

f

3

3

mf

Led. *

Led. *

Led.

Led.

21

B \flat Cl.

S. Vla.

Cb.

Pno.

ff *p* *cresc. poco a poco*

sfz

Leo.

23

B \flat Cl.

S. Vla.

Cb.

Pno.

p *f* *f* *f*

Leo.

33 **Tempo I** 76

B \flat Cl. *pp*

S.Vla. *non vibrato(indigenous southern American)*
ff 3 3

Cb. **Tempo I**

Pno. **Tempo I**
p
8^{vb}
2^{ed}-

35

B \flat Cl.

S.Vla. 3

Cb.

Pno.

77

37

B \flat Cl.

S. Vla.

Cb.

Pno.

8 \flat

ped.

39

B \flat Cl.

S. Vla.

Cb.

Pno.

8 \flat

ped.

41

B \flat Cl. *pp*

S.Vla. *mp* non vibrato (indigenous southern American)

Cb. *mp* non vibrato (indigenous southern American)

Pno. *pp* *8^{va}*

43

B \flat Cl.

S.Vla.

Cb.

Pno. *8^{va}*

8^{vb}

Ad.

B \flat Cl. *p*

S.Vla.

Cb.

Pno.

B \flat Cl.

S.Vla.

Cb.

Pno.

49

B \flat Cl. *mp* warm

S.Vla. *mp* con vibrato cantabile

Cb. *mp* con vibrato dolce

Pno. *mp*

2^{do} 2^{do}

51

B \flat Cl.

S.Vla.

Cb.

Pno.

2^{do} 2^{do}

57

B \flat Cl.

S. Vla.

Cb.

Pno.

p

f

f

f

82

This system contains measures 57 through 82. The B \flat Clarinet part begins with a melodic line in 4/4 time, marked *p*. The Soprano Viola and Contrabass parts have long, sustained notes, with the Viola marked *f* and the Cb marked *f*. The Piano part is mostly silent, with a few notes in the right hand marked *f*. A rehearsal mark '82' is placed above the final measure. Percussion parts are indicated by vertical lines and the word 'Perc.' below the piano staff.

59

B \flat Cl.

S. Vla.

Cb.

Pno.

f

mf

3

3

3

Perc.

This system contains measures 59 through 82. The B \flat Clarinet part features a melodic line with a triplet of eighth notes, marked *f*. The Soprano Viola part has a melodic line with a triplet of eighth notes, marked *f*. The Contrabass part has a melodic line with a triplet of eighth notes, marked *f*. The Piano part has a sustained chord in the right hand, marked *mf*, and a bass line with a triplet of eighth notes. Percussion parts are indicated by vertical lines and the word 'Perc.' below the piano staff.

61

B \flat Cl.

S. Vla.

Cb.

Pno.

mp

f

f

mf

Leg.

Leg.

*

63

B \flat Cl.

S. Vla.

Cb.

Pno.

p

mp

dolce

p

Leg.

65 84

B \flat Cl. *mp* *subito p*

S. Vla. *mp* *p*

Cb. *mp* *p*

Pno. *mp* *p*

Red. *

67

B \flat Cl.

S. Vla. *mp*

Cb.

Pno. *pp*

Red. *

69 *p* *Fine*

B♭ Cl.

69 *Fine*

S. Vla.

69 *Fine*

Cb.

69 *ppp* *pp* *Fine*

Pno.

8va *8vb*

2^{da}

Detailed description: This page of a musical score, numbered 85, contains four staves. The top staff is for B♭ Clarinet (B♭ Cl.), starting at measure 69 with a whole note rest, followed by a half note G4, a half note A4, and a whole note B4, all under a slur. A dynamic marking of *p* is placed below the first measure, and a hairpin crescendo leads to the final note. The staff ends with a double bar line and the word *Fine*. The second staff is for Solo Viola (S. Vla.), starting at measure 69 with a whole note G4, a half note A4, and a whole note B4, all under a slur. The staff ends with a double bar line and *Fine*. The third staff is for Cello (Cb.), starting at measure 69 with a whole note G2, a half note A2, and a whole note B2, all under a slur. The staff ends with a double bar line and *Fine*. The fourth staff is for Piano (Pno.), consisting of two systems. The first system starts at measure 69 with a whole note rest in the right hand and a half note G2 in the left hand. The right hand then plays a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. A dynamic marking of *ppp* is placed below the first measure. The second system starts at measure 70 with a half note G4 in the right hand and a whole note G2 in the left hand. A dynamic marking of *pp* is placed above the first measure of this system. The right hand then plays a half note A4, a half note B4, and a whole note G4, all under a slur. A dynamic marking of *8va* is placed above the first measure of this system, and a dashed line indicates the octave. The left hand has a whole note G2, with a dynamic marking of *8vb* and a dashed line below it. The piano part ends with a double bar line and *Fine*.