

# Sonata "MOBY DICK"

"There is, one knows not what sweet mystery about this sea, whose gently awful stirrings seem to speak of some hidden soul beneath; like those fabled undulations of the Ephesian sod over the buried Evangelist St. John. And meet it is, that over these sea-pastures, wide-rolling watery prairies and Potter's Fields of all four continents, the waves should rise and fall, and ebb and flow unceasingly; for here, millions of mixed shades and shadows, drowned dreams, somnambulism's, reveries; all that we call lives and souls, lie dreaming, still; tossing like slumberous in their beds; the ever-rolling waves but made so by their restlessness." Herman Melville (quote thanks to Larry B. Binns)

dedicated to Lynn Peters

Maurice Patrick Byers

## I. A Sailor's Tale

ASCAP 1993

$\text{♩} = 88$  Lento espressivo

Contrabass

Piano

*p* *mf* subito *P*

*pp*

*Lento.* *Lento.* *Lento.*

Cb.

Pno.

*p* *mf* *f*

*mf*

*Lento.* *Lento.*

Cb.

Pno.

*p* *f* *sfz* *mf*

*f* *mf*

*Lento.* *Lento.*

2  
7

Cb.

VIVACE

pizz. *p*

rit. 3 *p*

7

alla cadenza

Pno.

rit. *mf* *p* non legato

Lea.

\* senza pedale

12

Cb.

Pno.

18

Cb.

Pno.

23

Cb.

Pno.

*arco*

*f*

Detailed description: This system covers measures 23 to 27. The Cello part (Cb.) is written in bass clef with a 6/8 time signature. It begins with a melodic line in the right hand and a bass line in the left hand. From measure 24, the Cello part is marked *arco* and features a series of sixteenth-note runs. The piano part (Pno.) is in grand staff (treble and bass clefs). It mirrors the Cello's melodic line in the right hand and provides a harmonic accompaniment in the left hand. Dynamic markings include *f* (forte) starting in measure 24. There are also accents (>) and slurs throughout the passage.

28

Cb.

Pno.

*mf*

Detailed description: This system covers measures 28 to 32. The Cello part (Cb.) is written in treble clef. It continues with melodic lines, including some triplet-like figures. The piano part (Pno.) remains in grand staff, providing accompaniment. The dynamic marking *mf* (mezzo-forte) is present. Accents (>) and slurs are used to shape the musical phrases.

33

Cb.

Pno.

*sf*

*Leg. \* Leg. \* simile*

Detailed description: This system covers measures 33 to 37. The Cello part (Cb.) is written in bass clef. It features a more rhythmic and textured melodic line. The piano part (Pno.) continues with accompaniment. The dynamic marking *sf* (sforzando) is used. Performance instructions *Leg. \* Leg. \* simile* are written above the Cello part, indicating a *leggero* (light) touch. Accents (>) and slurs are present throughout.

Cb. *38*

Pno. *38*

Cb. *42*

Pno. *42*

Cb. *47*

Pno. *47*

*senza pedale*

52

Cb.

Pno.

58

Cb.

Pno.

*allargando*  
*mp*

Leo.

64

Andante non tanto

Cb.

*mf*

Pno.

*mf* semplice

*p*

Leo.

67

Cb.

Pno.

*un poco rit.*

*simile*

69

Cb.

Pno.

*a tempo*

*f*

*rit.*

72

Cb.

Pno.

*subito mp*

*un poco rit.*

*f*

*mf*

Meno Mosso

74 **Maestoso**

Cb. *rit. sfz* *rit. sfz* *rit. sfz* *subito mf*

Pno. *rit.* *rit.* *rit.* *subito mf*

77 **Lento**

*poco a poco sul ponticello*

Cb. *fz p* *f* *mp*

Pno. *p* *mp colla parte*

*3* *3* *6*

*ped.* *3* *ped.*

80 **tempo di Vivace ad libitum**  $\text{♩} = 120$  *naturale*

Cb. *f* *pizz. mf*

Pno. *mf* **tempo di Maestoso**  $\text{♩} = 88$

*6* *3* *10* *10*

*ped.* *ped.* *senza pedale*

83

Cb.

Pno.

*f* *mf*

*senza pedale*

86

Cb.

Pno.

*sfz* *arco* *f*

*tempo unison accel. a Vivace loco*

*mf*

*senza pedale*

91

Cb.

Pno.

*sfz* *VIVACE* *f*



96

Cb.

Pno.

(8<sup>va</sup>)

101

Cb.

Pno.

(8<sup>va</sup>)

106

Cb.

Pno.

(8<sup>va</sup>)

loco

109

Cb.

Pno.

*sfz*

*gva*

*sfz*

*loco*

112

Cb.

Pno.

*sfz*

115

Cb.

Pno.

*gva*

*mf saltando*

*loco*

*p*

118 Cb.

118 Pno.

122 Cb.

122 Pno.

126 Cb.

126 Pno.

129

Cb.

Pno.

*sf sf sf sf sf mf*

*accel. poco a poco*

*Leo. Leo. Leo.*

132

Cb.

Pno.

*mp*

*senza pedale*

*Leo. Leo. Leo.*

135

Cb.

Pno.

*VIVACE*

*f*

*mp loco sfz sfz sfz sfz f*

*Leo.*

140

Cb.

Pno.

*saltando*

8<sup>va</sup>

*p*

*sf*

144

Cb.

Pno.

*naturale*

*saltando*

8<sup>va</sup>

*p*

*sf*

*ped.*

147

Cb.

Pno.


(8<sup>va</sup>)

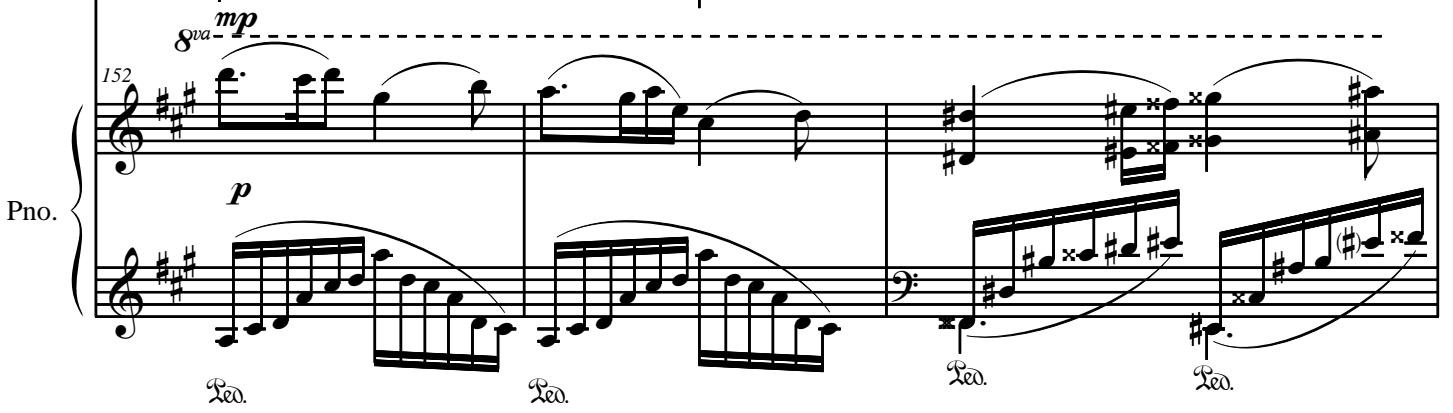
*allargando*

*sf sf mf*

*allargando*

152 Andante non tanto

Cb.  *mp*

Pno.  *p*


152

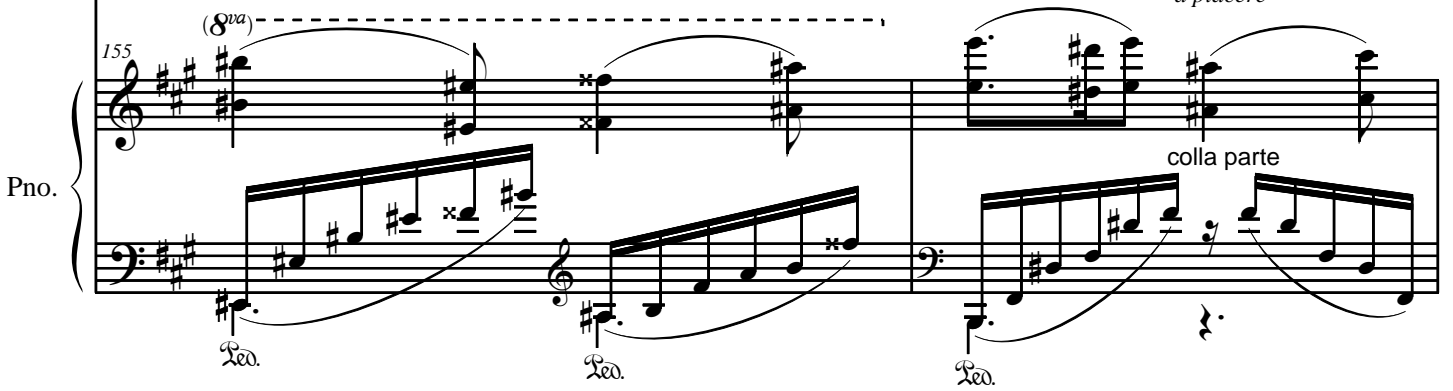
155

Leo. Leo. Leo. Leo.

8<sup>va</sup>

Detailed description: This system covers measures 152 to 155. The Cello part (Cb.) is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with some accidentals and a dynamic marking of *mp*. The Piano accompaniment (Pno.) is in a grand staff with two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment with eighth notes. Dynamic markings include *p* and *Leo.* (likely *leg.*). An 8<sup>va</sup> (octave up) marking is present above the piano part.

Cb.  *a piacere*

Pno.  *colla parte*


155

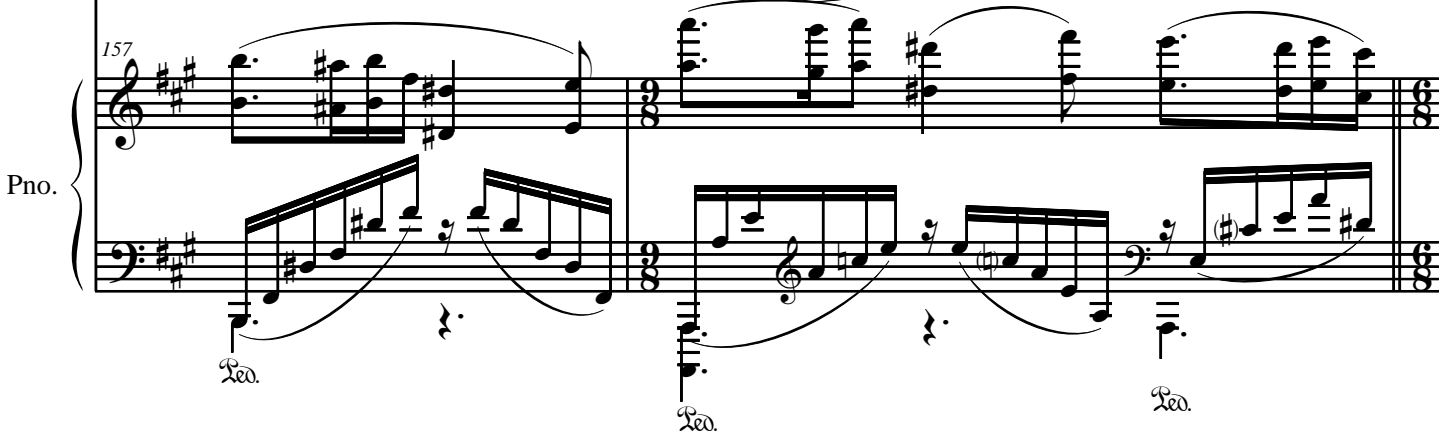
157

Leo. Leo. Leo.

8<sup>va</sup>

Detailed description: This system covers measures 155 to 157. The Cello part (Cb.) continues the melodic line, with a dynamic marking of *a piacere*. The Piano accompaniment (Pno.) continues with a dynamic marking of *colla parte*. The piano part includes an 8<sup>va</sup> marking. Measure numbers 155 and 157 are indicated. *Leo.* markings are present at the bottom of the piano part.

Cb. 

Pno. 

157

160

Leo. Leo. Leo.

Detailed description: This system covers measures 157 to 160. The Cello part (Cb.) is in the treble clef with a key signature of two sharps (F# and C#). The Piano accompaniment (Pno.) is in a grand staff with two sharps (F# and C#). The piano part includes *Leo.* markings at the bottom.



165

Cb. *mf*

Pno. *mp*

166

Cb. *f* *sf* *allargando* *sf* *sf* *sf p*

Pno. *colla parte*

170

Cb. *VIVACE* *pizz.* *p*

Pno. *p*

\* senza pedale



176

Cb.

Pno.

176 (8va)

181

Cb.

Pno.

181 (8va) mf

mf

185

Cb.

Pno.

185

Cb. 190 *f*

Pno. 190 *f*  
*ped. \* ped. \* simile*

Cb. 195

Pno. 195

Cb. 200

Pno. 200 *ped. \**

This musical score is for a Clarinet in B-flat (Cb.) and Piano (Pno.). It consists of three systems of staves, each with a Cb. staff and a Pno. grand staff (treble and bass clefs).

- System 1 (Measures 204-208):** The Cb. part features a complex rhythmic pattern with many slurs and accents. The Pno. part provides harmonic support with chords and moving lines. A double bar line is present between measures 204 and 205.
- System 2 (Measures 209-213):** The Cb. part includes a section marked *Ped.* (pedal) with a star symbol, followed by *simile*. The Pno. part has a section marked *2* (fingerings) and includes a *senza pedale* instruction.
- System 3 (Measures 214-218):** The Cb. part features a section marked *sf* (sforzando). The Pno. part continues with harmonic accompaniment.

Key performance instructions include *Ped.*, *simile*, and *senza pedale*. Fingerings are indicated with numbers 1 and 2. The score uses various musical notations such as slurs, accents, and dynamic markings.

220

Cb.

Pno.

220

loco

2

226

Cb.

Pno.

accel. al fine

sf p

loco

accel. al fine

f

229

Cb.

Pno.

ff sf

ff

2

leg.

ff

2

leg.

231 > *sfz* > *sfz* *Fine*

231 > *sfz* > *sfz* *Fine*

\* >

Detailed description: This musical score is for the final measures of a piece. It features two staves: a Contrabass (Cb.) staff and a Piano (Pno.) staff. The Cb. staff begins with a measure marked '231' containing a half note G2 with an accent (>) and a fortissimo accent (> sfz). This is followed by a whole note chord of G2, B1, and D1. The final measure of the Cb. staff is marked 'Fine' and contains a half note G2 with an accent (>) and a fortissimo accent (> sfz). The Pno. staff also begins with a measure marked '231' containing a half note G2 with an accent (>) and a fortissimo accent (> sfz), followed by a whole note chord of G2, B1, and D1. The final measure of the Pno. staff is marked 'Fine' and contains a half note G2 with an accent (>) and a fortissimo accent (> sfz). Below the Pno. staff, there are two measures of a bass line. The first measure is marked '231' and contains a half note G2 with an accent (>) and a fortissimo accent (> sfz), followed by a whole note chord of G2, B1, and D1. The second measure contains a half note G2 with an accent (>) and a fortissimo accent (> sfz), followed by a whole note chord of G2, B1, and D1. A small asterisk (\*) is placed below the first measure of the bass line.